

5. Rosslyn Chapel 1998:
Restoration, Renewal, Resurrection

LIVELY *March*

A handwritten musical score for a piece titled "Restoration, Renewal, Resurrection" by Rory Sinclair, 1998. The score is written on ten staves of music, each beginning with a treble clef and a 3/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. There are several dynamic markings, including accents and slurs. The piece concludes with a double bar line. The handwriting is clear and legible.

Rory Sinclair 1998

Presented to the Earl of Rosslyn & the Rosslyn Chapel Trust
On the Occasion of the visit of the
Sinclair 2000 Millennium Gathering to

Rosslyn Chapel
Thursday July 27, 2000