

# THE ROYAL BICKER. (The Little Drinking Cup.)

AM BICEIR RIOGHAIL, NO PORT A' MHÀIDSEAR.

Urlar. Slow and with feeling.

Var. 1st

Var. 2nd (Taor-luath.)

Doubling of Var. 2nd

\*A passing shake. Written.  Played. 

in the Campbell Contair leaded as "Robert Sinclair's Wife's Lament"

The first section consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is composed of eighth and sixteenth notes, with some triplet markings. The second staff continues the melody with similar rhythmic patterns and triplet markings.

Repeat the Urlar.

Var. 3rd (Crùn-luath.)

The third variation is presented in five staves. It maintains the same key signature and time signature as the first section. The melody is more complex, featuring many triplet markings and a faster rhythmic feel. The notation includes various note values such as eighth, sixteenth, and thirty-second notes.

Doubling of Var. 3rd (Crùn-luath Dùbailt)

The doubling of the third variation is shown in four staves. It is a more technically demanding version of the previous variation, with a similar key signature and time signature. The notation is dense, with many triplet markings and complex rhythmic patterns.

Repeat the Urlar.